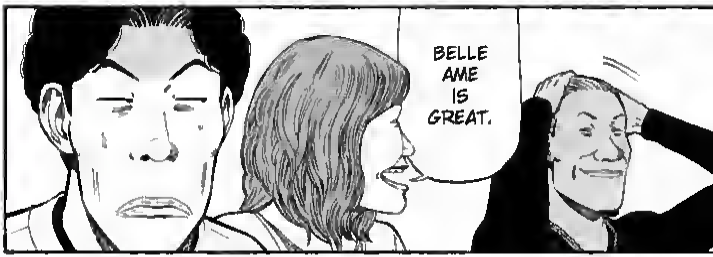
WOOM...
Wind Blowing
BEEP
BEEP

Life
JKPT
3F
SAWADA HOME
BOOK
SPORTS
KARAOKE
BAR
1977
……

I WAS INVITED BY A SENPAI FROM THE UNIVERSITY ...
I'M SORRY. I HAVE OTHER THINGS TO DO TODAY.
YAMAPII. WE'RE SHORT ON PEOPLE TO PLAY MAHJONG.
ARMY
KARAOKE
4F
777
CAN'T YOU CANCEL ?
NO.
I
MISS
YOU ♪

YAAA
AY
As


BELLE AME IS GREAT.

S-SORRY !!
Can't you tell the kind situation we're in?
YOU IDIOT! EXTEND IT!

RING RING RING RING

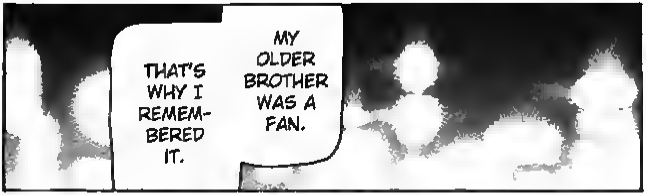
TEN MINUTES LEFT? OKAY.

WHO PUT THIS ONE IN ?
Input By The Rye Farm
Written by: Yoshida Bansaku
Sung by: Yoshida Bansaku
WHAT'S THIS ?
POP POP
YOU ?
Why did you shoot?
STAND
On the Rye Farm
HEY. WANT TO CHANGE SEATS?
WEIRD.
Chapman and Hinkley and...
WHAT'S THIS SONG ?

I SHOULDN'T HAVE GOTTEN INTO THIS SITUATION IN THE FIRST PLACE...
I've never had good memories from group dates

SMILE

IT'S LOST PIERROTS, RIGHT?


MY OLDER BROTHER WAS A FAN.
THAT'S WHY I REMEMBERED IT.

IF I REMEMBER CORRECTLY ABOUT LOST PIERROTS,
THE BAND BROKE UP BECAUSE ONE OF THE MEMBERS DIED, RIGHT?
YES. BY SUICIDE.
MY BOSS, KAWAKUBO-SAN, USED TO MANAGE THEM.
HE WOULDN'T TELL ME THE DETAILS.

YAMAPII-SAN. DO YOU WORK FOR A MUSIC RELATED COMPANY?
YES. IN A WAY.
IN A WAY ?
THE TRUTH IS. I'VE BEEN HESITATING.
I'VE BEEN THINKING OF QUITTING THE COMPANY.

I'VE TRULY LIVED A NORMAL LIFE...
THERE IS NOTHING SPECIAL ABOUT ME, AT ALL.

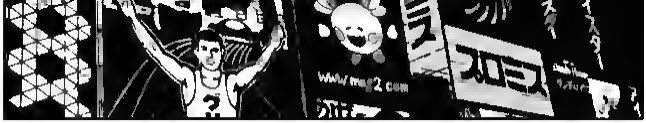
BAD IN STUDIES. BAD IN SPORTS. BAD AT FIGHTING. BAD AT DANCING.
I'VE NEVER EVEN GONE OUT WITH A GIRL.
ブスタマンチ
.....

ONCE DURING MIDDLE SCHOOL, I THOUGHT ABOUT BECOMING A PROFESSIONAL DRUMMER...
BUT WHEN I TRIED GETTING A BAND TOGETHER, I REALIZED I LACKED RHYTHM.
I was the one who formed the band but they kicked me out.

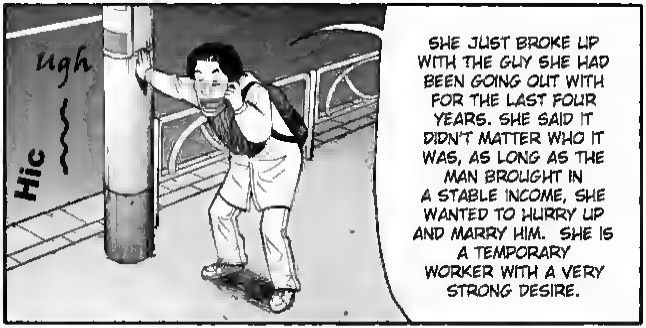
I ENVY THOSE WHO HAVE TALENT.

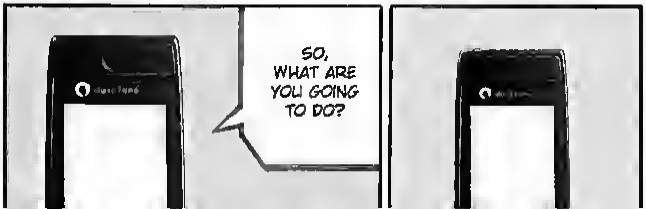
I BELIEVE WE HAVE A REASON IN LIVING.
BUT EVEN FOR PEOPLE LIKE ME, WHO HAVE NOTHING SPECIAL,
GAME
WHO ARE THOSE PEOPLE?
IN THIS WORLD, IF IT WAS FULL OF PEOPLE LIKE JIMI HENDRIX, JANICE OR JIM MORRISON, THEN THERE WOULDN'T BE SUCH THINGS AS A NICHE. DON'T YOU THINK SO?
GUNGN
I WANT TO QUIT MY JOB AND WORK WITH THE BAND I LIKE!
Laugh
BUT I UNDER-STAND WHAT YOU'RE TRYING TO SAY.
I WANT TO BE USEFUL TO THEM BEHIND THE SCENE.
SLIDE

THEY ARE REALLY GOOD PEOPLE!
1977
BEST OF LUCK TO YOU!
SMILE
YES!



SO, YOU WERE REJECTED ?


ugh
Hic
SHE JUST BROKE UP WITH THE GUY SHE HAD BEEN GOING OUT WITH FOR THE LAST FOUR YEARS. SHE SAID IT DIDN'T MATTER WHO IT WAS, AS LONG AS THE MAN BROUGHT IN A STABLE INCOME, SHE WANTED TO HURRY UP AND MARRY HIM. SHE IS A TEMPORARY WORKER WITH A VERY STRONG DESIRE.


SO, WHAT ARE YOU GOING TO DO?

IN ADDITION, I CAN'T PAY YOU.
WE'RE GOING TO START RECORDING NEXT WEEK.
L-LET ME THINK ABOUT IT.
S-SERIOUSLY !?
SOME-THING EXPECTED HAPPENED.
TODAY's LIVE
36TH CHAMBER vol.12
21-19s
Chinkon. Dookey
Room 13
BECK
Shibou Yuugi
OPEN 18:00
START 19:00
AT OSAKA THAT DAY.

REVENGE
FROM
LAST
TIME...

77

GREAT!
WE'RE MAKING IT!

FALL
YANK
!!
CHIBA'S VOICE DISAPPEARED AFTER KOYUKI FELL.
Noise Noise
!!

Note: Shield ~a shielded cable~

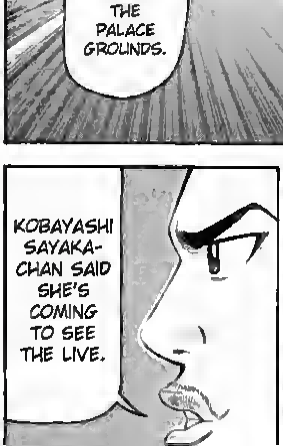
SHIBOU YUUGI IS START-ING.
WE WERE RESTORED IN TOKYO.
WE DID LEAVE AN IMPACT.
Yo@

Sigh
Thud

GAVE A GREAT FINISH AND THE CROWD WENT WILD (LOOKS LIKE IT).
IN THE END, THE HOME BAND, SHIBOU YUUGI
ワ"ワ"ワ"ワ"ワ"ワ

KOYUKI!

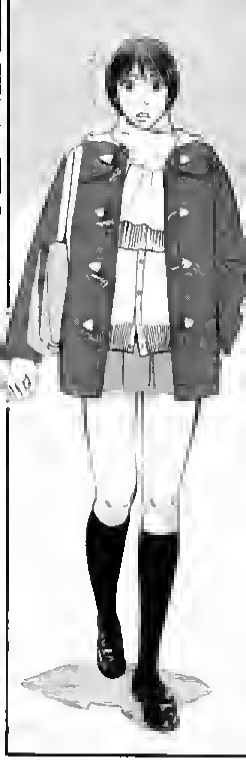
WHERE ARE WE NOW?
WE JUST PASSED THE PALACE GROUNDS.


KOBAYASHI SAYAKA-CHAN SAID SHE'S COMING TO SEE THE LIVE.

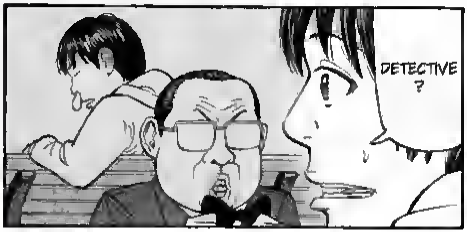
SORRY... I CRASHED.
I didn't sleep at all yesterday

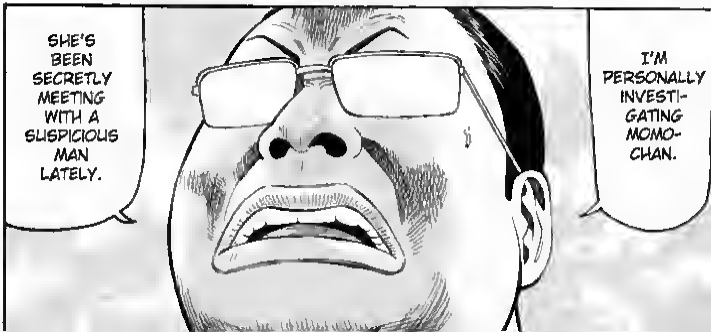
OH
HUH? HOW DO YOU KNOW ?
!!
YOU LEFT YOUR CELL PHONE AT THE HOTEL.
H-HEY! DON'T TAKE OTHER PEOPLE'S CELL PHONES AND LOOK AT THEM WITHOUT PERMISSION!
SCREECH
K-KOYUKI! THAT'S DANGEROUS! YOU WANT TO DIE !?

SHH.
WHAT ARE YOU DOING, SAITOU-SAN?



SO I'M DOING THIS MYSELF.
I DON'T HAVE THE MONEY TO HIRE A DETECTIVE.

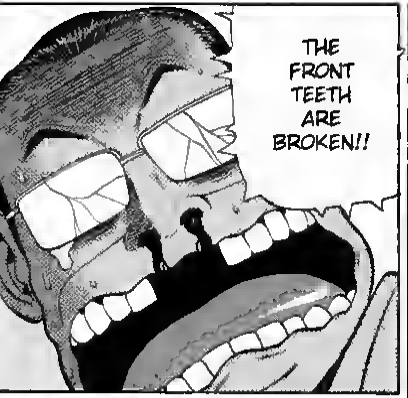

DETECTIVE ?


SHE'S BEEN SECRETLY MEETING WITH A SUSPICIOUS MAN LATELY.
I'M PERSONALLY INVESTI-GATING MOMO-CHAN.

Vroom
I DON'T HAVE THE COURAGE
!!
SHOULDN'T YOU ASK THOSE THINGS DIRECTLY TO HER?
What if she really was having an affair?
OH! THAT'S THE CAR!!
THIS IS MORE ADVANTA-GEOUS IN THE CITY!!
WHY SKATE-BOARD !?
?
THAT'S WHAT I THOUGHT, BUT IT'S COMPLETELY DIFFERENT FROM WHAT I'D IMAGINED.
I can't catch up.
ROLL ROLL

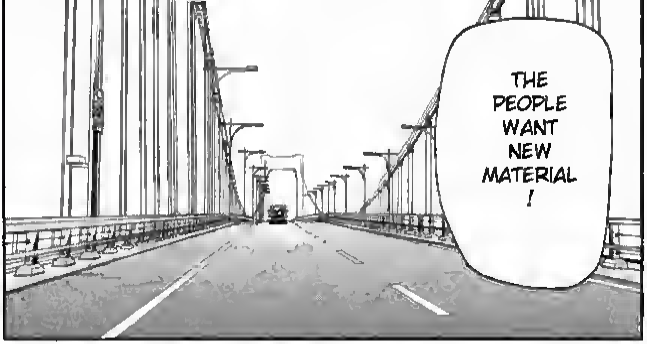
YAHOOO~~~

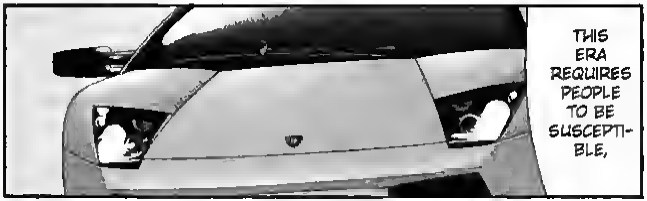
BAM


THE FRONT TEETH ARE BROKEN!!

VROOM

S-SAITOU-SAN. ARE YOU OKAY!?



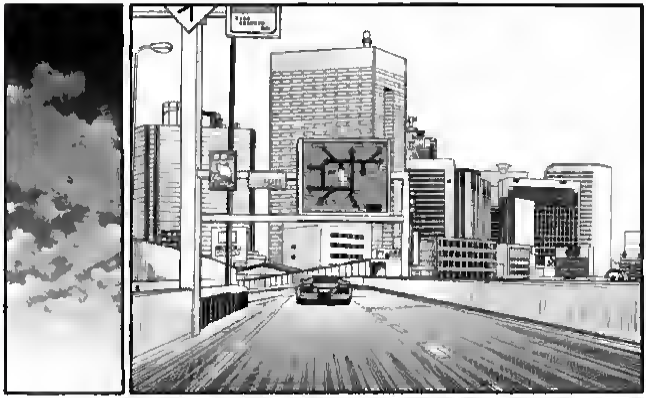


Txt: Indies World

Note. "highest floor" and "left handle" are symbols of the lifestyle of rich Japanese. The highest floor is the most expensive unit in an apartment and "left handle" refers to left hand drive imported cars, usually luxury foreign models.

I USUALLY DON'T CONCERN MYSELF WITH THEM,
I JUST HAPPENED TO PASS BY A BOOK STORE AND THIS CAUGHT MY EYES.

BUT FOR SOME ODD REASON, IT WAS PULLING AT ME STRONGLY.



HALL
ドラックのシワバ
I'VE NEVER SEEN ROOM 13 BEFORE.
BECK IS AMAZING, RIGHT?
Noise
Noise
SOLD OUT
HALL
TODAY'S LIVE
~THE 36th CHAMBER~
Vol 2
Chinese. Bookey
Fujois
Room13 BECK
Shibou Yuugi
SOLD OUT
OPEN 18:00
START 19:00

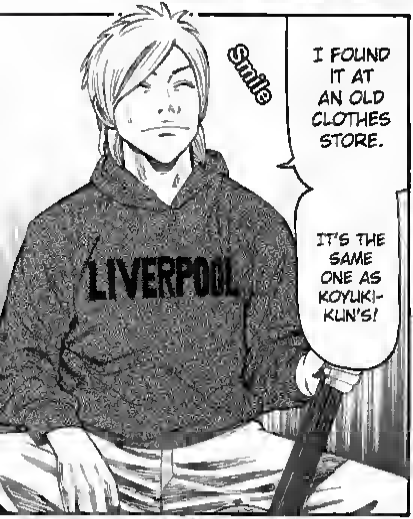
IS DANPEI HIS STAGE NAME?
Noise
Noise
THE VOCALIST FOR CHINESE BOOKEY HAS A WIERD FACE.
THEY SHOULD'VE ORGANIZED THIS IN A BIGGER PLACE.

IF I REMEMBER ABOUT WHAT HAPPENED LAST TIME, IT MAKES ME WANT TO CRY.
I WANT TO SHAKE EACH AND EVERY ONE OF THEIR HANDS.
5
GUP

I'M EXTREMELY MOVED!

LOOKS LIKE I WASN'T WRONG.
SMILE

DON'T WORRY. I'LL BE EXTRA CAREFUL THIS TIME.
AT THE SAME PLACE.
ALWAYS A BLUNDER
YOU, THAT IS..
REALLY A HARD PART TO PLAY.
...IT'S

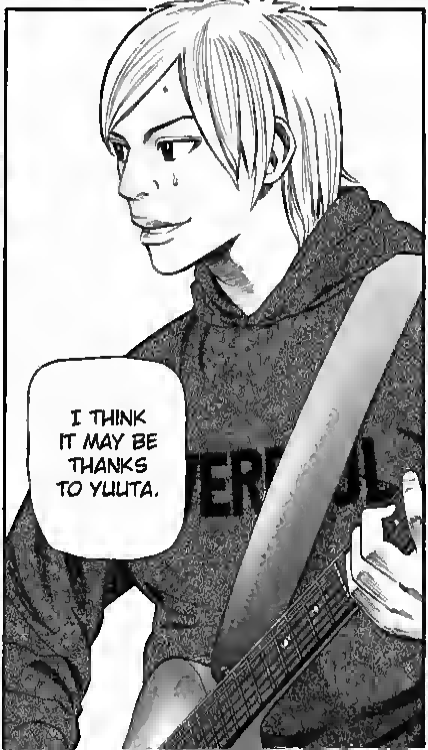


Editor Note: If there was yaoi in BECK, koyuki would be the uke^^ [yuuta x koyuki]

UNIVERSA
NOWH

PEOPLE WERE STILL SCREAM-ING FOR THEM.
EVEN THOUGH THE VOCAL SUCKS,
GOOD SONG.

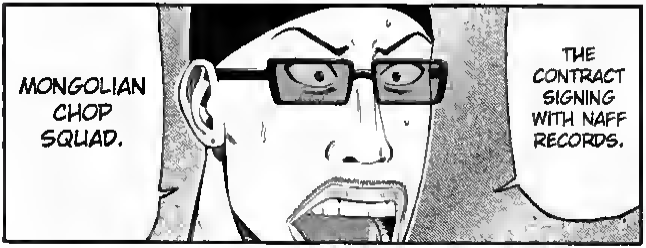
THERE'S A RUMOR THAT CHINESE BOOKEYS WILL BE SIGNING A CONTACT WITH STONE LABELS.

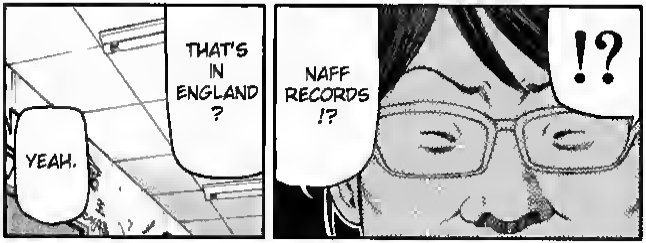

I THINK IT MAY BE THANKS TO YUUTA.

ONLY

I DON'T THINK IT WILL BECOME A HUGE ARTICLE,
BUT PERSONALLY, I THINK IT WILL BE A POWERFUL PUSH.
SOLID ROCK JAPAN
SHIRATORI REIKA
OH HELLO. I'M FROM THE SOLID ROCK'S EDITORIAL DEPARTMENT, SHIRATORI.
I'm single
What?
TAKE. SHE SAID SHE CAME TO COLLECT INFORMATION.
JURASSIC
5
ペコリ
Huh ?
YOU'RE HERE TO INTERVIEW BECK, RIGHT?
WOW. AS EXPECTED FROM THE FAMOUS, SOLID ROCK. YOU ARE FAST AT GETTING INFORMED.

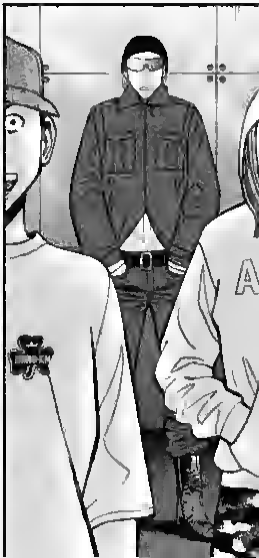
Note Beck Hansen is an international pop-culture icon





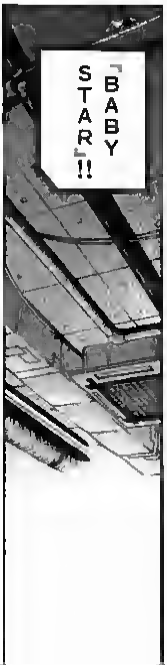
HIS NAME IS DORTORSK NADAM-SINCH.
HE WAS A FORMER YOUTH KING OF MONGOLIAN SUMO WRESTLING. WHEN HE TRANSFERRED TO A HIGH SCHOOL IN THE KOUCHI PREFECTURE, HE MET MUSIC.
OH～～
ハァハァ

I FEEL A COLD SWEAT



SHOVE

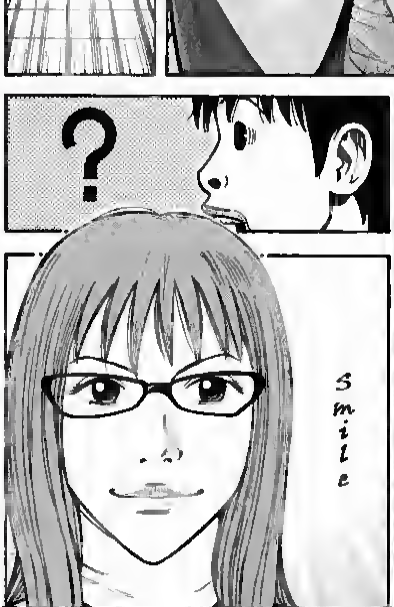
THERE'S A CHANCE THAT THE MAINSTREAM WILL CHANGE
WHEN SEVERAL NEW BANDS WITH FULL SPIRITS APPEAR AT ONCE,


「BABY STAR」!!

TO SOME-THING SO OLD FASHIONED.
Thump
I'M GOING TO LOSE
SHOULD I TAKE THEM IN...?

I HAVE TO PICK UP THE SEED.
CHEERS !!
THANK YOU. THANK YOU.

IT WAS REALLY GREAT!


?
Smile

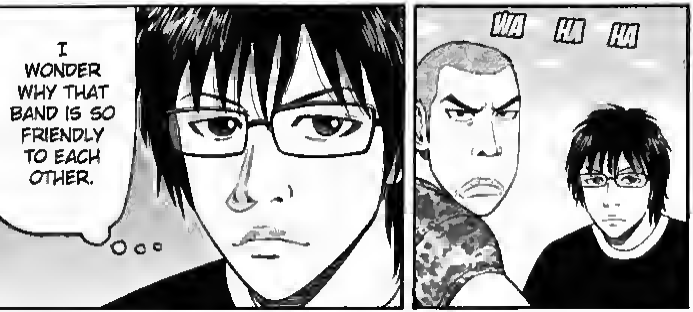
T-THANKS, SAYAKA.
YOU'RE WEARING GLASSES TODAY.
HUH? BECAUSE YOU SENT AN E-MAIL.
RULES
STUKE MOORE

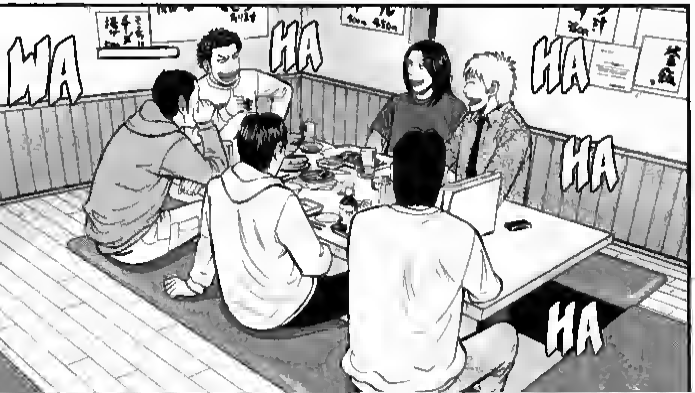
!!
C-CAN I TAKE A LOOK?
EHEHE
From Koyuki
Sub Re:Re:Re: LIVE
I like chicks with glasses.
WHACK
DON'T SEND MESSAGES WITHOUT PERMISSION!

Note A sumo exclamation

THAT'S RIGHT. IT'S MONGOLIAN CUSTOM.
ARE AFTER-LIVE PARTIES ALWAYS LIKE THIS?
WOW. AS EXPECTED FROM THE YOUTH KING OF MONGOLIAN SUMO WRESTLING.

Thank you very much
BUT 36TH CHAMBER'S ACKNOWLEDGEMENT IS HIGH.
IT'S JUST A SMALL ARTICLE ANYWAY.
AREN'T WE FOOLING AROUND A BIT TOO MUCH?
Camel Clutch


I WONDER WHY THAT BAND IS SO FRIENDLY TO EACH OTHER.
WA HA HA


WA
HA
HA
HA
HA

ビュウ
ウウ
I THOUGHT THE TRANQUIL STORE IS AROUND HERE SOMEWHERE...

I'M COLD.
WHERE IS THIS PLACE ?
IS IT A CABARET CLUB?
IS IT THE MOLE ENGINEER ?
I DON'T WANT TO TELL TOO MANY PEOPLE ABOUT THIS.

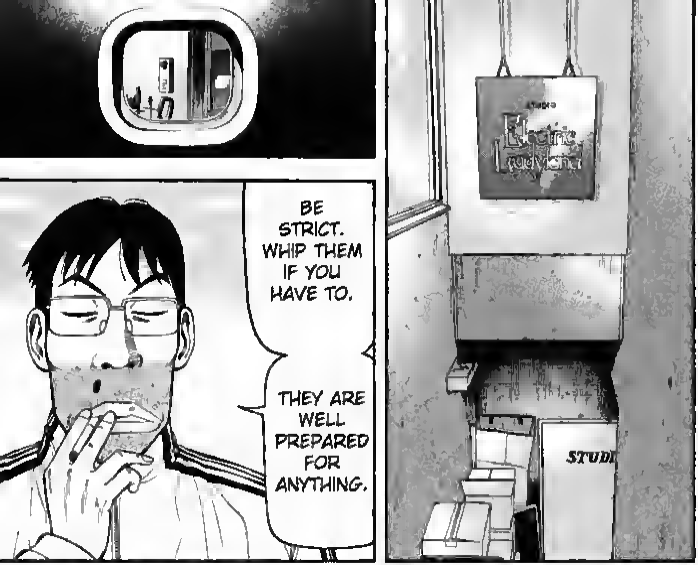
HE'S THE TYPE OF GUY THAT WOULD ACTUALLY PLAY 'PIANO MAN' BY BILLY JOEL, EVEN IF REQUESTED BY A DRUNKEN CUSTOMER.

SENSEI. THE RIDE BACK HAS ALREADY LEFT.
!?
I DIDN'T GET ENOUGH THIS MONTH, SO I'M POOR.
JUST SLEEP OVER AT MY PLACE.
IT DOESN'T MATTER.
Barbeque !!
Let's go eat some barbeque.
HA HA HA

WELL, THAT'S A HARD THING TO SAY CONSIDERING WE DON'T HAVE ENOUGH MONEY TO SEND YOU GUYS OVER THERE...
I DON'T WANT THAT ROTTEN ENGINEER TO DO IT!!
WE'RE GOING TO DO OUR RECORDING IN LONDON, KAWAKUBO-SAN!!

Wind Blowing

クリーニング
みやび


BE STRICT. WHIP THEM IF YOU HAVE TO.
THEY ARE WELL PREPARED FOR ANYTHING.
STUDI

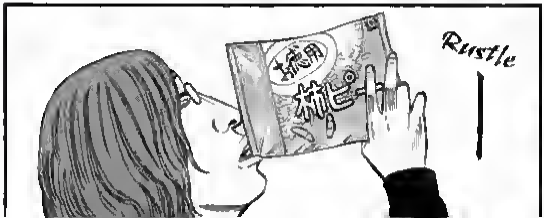
THIS TIME, I WON'T DO IT THAT WAY.
Crunch
Crunch
RUSTL
Economical
Persimmon Nuts

THEY ARE TOO SHITTY. THERE'S NO WAY THEY WILL BE ABLE TO ACHIEVE OUR HIGH STANDARDS.
W-WHAT ARE YOU SAYING? THAT'S NOT LIKE YOU!
THEY ARE DESPERATE.

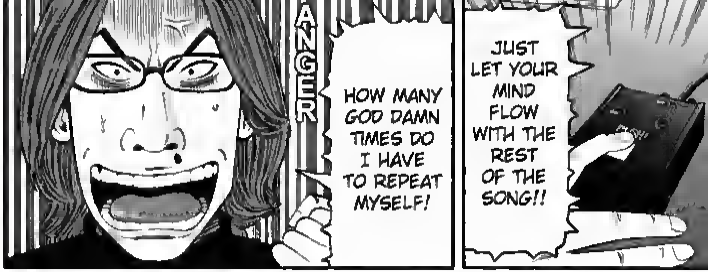
THERE IS TOO LITTLE MONEY AND TIME ON THE LINE HERE.

THERE IS ONLY ONE WAY TO PUT THIS, THIS IS THEIR FIRST AND FINAL MAJOR CHANCE.

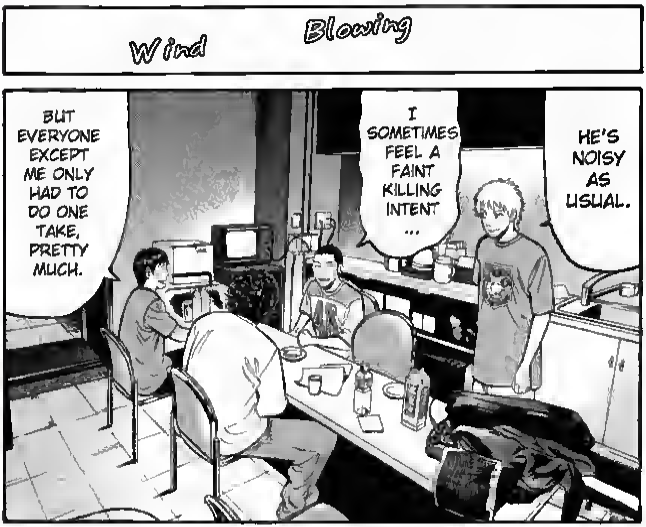
L-LISTEN MAN ...


Rustle

WE WILL GO WITH THE STANDARD ONE TAKE.
Crunch
Crunch
Crunch
I HAVE A TARGET TO ACCOMPLISH AS WELL.


JUST LET YOUR MIND FLOW WITH THE REST OF THE SONG!!
ANGER
HOW MANY GOD DAMN TIMES DO I HAVE TO REPEAT MYSELF!

S-SORRY.
COME OVER HERE AGAIN AND LISTEN TO THIS!!
YOU'RE DOING SO MANY TAKES...

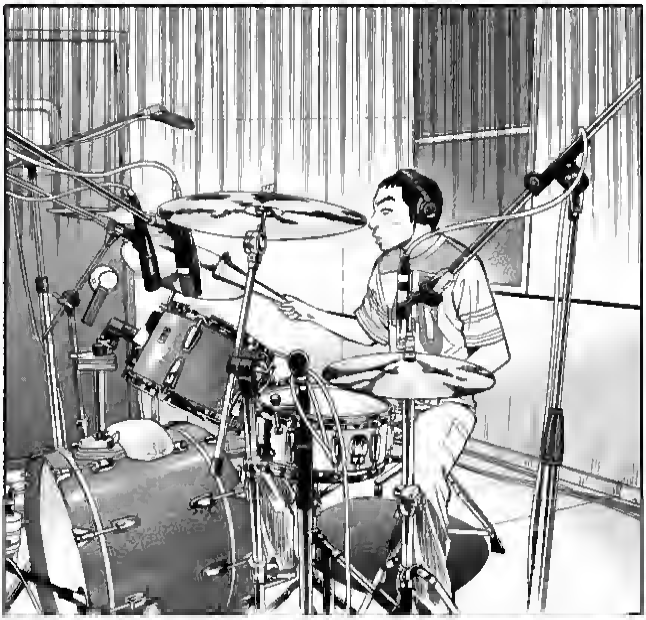

Wind Blowing
HE'S NOISY AS USUAL.
I SOMETIMES FEEL A FAINT KILLING INTENT ...
BUT EVERYONE EXCEPT ME ONLY HAD TO DO ONE TAKE, PRETTY MUCH.

I BROUGHT SOME FOOD FOR YOU ALL.
ザッ
!!
ガチャ
YAMAP!!!
3-FLEVE
I QUIT THE COMPANY.
I'M LOOKING FORWARD TO WORKING WITH YOU.
OKAY ...
YAMAP!! ...
YOU'D LIKE TO GET INTO THE RHYTHM.

NOT
JUST TO LET YOU KNOW, WE HAVE NO GUARANTEE OF ANYTHING FOR THE FUTURE.
YOU DECIDED TO COME WITH US BECAUSE WE WERE ABLE TO SIGN A CONTRACT WITH UK'S NAFF RECORDS, RIGHT?

SORRY, BUT I DON'T KNOW MUCH ABOUT OVERSEAS.
WHAT'S NAFF RECORDS ?

HE JUST WANTED TO BE TRUE TO HIMSELF THAT HE CAN'T HELP BEING HAPPIER HERE.



WE DILIGENTLY PRACTICED ...
FOR EACH SONG,

CRACK

S-
SORRY.
ONE
MORE
TIME!!

MangaONE
Presents

BECK

by Harold Sakuishi